

# RENEE STRONG

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BROOKLYN, NY 11213  
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CELL PHONE: 718.764.7328

**OBJECTIVE:** Makeup Artist & Hair Stylist

## SUMMARY OF QUALIFICATIONS

### **Knowledge and Experience of Professional Makeup Application**

Special Events Makeup, Bridal Makeup, (Cat eye, Smokey eye., various make-up application techniques) . Familiar with MAC Cosmetics and Make Up For Ever products and skin care color combinations, lighting vs. shadow, runway, print, editorial & commercial makeup.

## WORK OF EXPERIENCE

**May, 2008-Present, Freelance Makeup Artist:** Servicing Tri-State area of New York and abroad, Makeup Application for models and clientele for home services and special occasions as main makeup artist, makeovers, color matching

**November 2009, Key Makeup Artist:** Dorito's Super Bowl Commercial Contest PrimeHD.com, New York City, New York, Makeup Application for actors portraying a nurse, Doctor and a patient.

**November 2009, Key Makeup Artist:** AUDI Q5 Commercial Spot Audi Danbury, Danbury, Connecticut, Makeup Application for actors portraying a Salesman, and set of parents as potential buyers.

**January 2011, Key Makeup Artist:** 'Squatters' Independent TV Pilot Can I Live Film & Production Company, Brooklyn, New York, Makeup Application for all actors on set.

**February 2011. Freelance Makeup Artist: Harlem Fashion Week**  
Prepped and provided makeup applications on models for fashion show provided as requested

Professional Training & Certification

**Certified Makeup Artist:**

April-May 2008, The Lia Schorr Institute of Cosmetic Skin Care Training, Inc., Certification Program, New York City, Fundamentals of makeup arts, Variance beauty makeup application, Bridal/Wedding Makeup, Professional makeup artist etiquette /Customer hygiene, and Knowledge of makeup for different ethnicities and skin colors.

January 12, 2009, Temptu, New York City, Certification in Basic Airbrush Training, Applying airbrush makeup and mastering the tools.

Jane Doe Makeup Academy, New York City, Certification in Fantasy Makeup/Face Painting class.

April 2010, Swearer Makeup FX & Anatomy FX, Basic Special Effects, One-on-One Full Day Instruction, Special Effects Appliance application of latex.

May 26-31, 2010, Face and Body Art International Convention, Various Face and Body Art applications and techniques workshops including Special Effects and appliances.

July 31, 2010, Deniart, 3D Body Painting, Application of FDA Approved body paint for technique in 3D simulation.

August 2, 2010, Changes Faces 4 Fun, One-on-One Full Day Class, Application of FDA Approved of Face Paint. Basic strokes and brush application pressure, sponge technique, basic design elements and principles.

Body Painting Extravaganza, August 8 & 9, 2010, One-on-One Full Day Class, Application of FDA Approved of Face Paint application for base coating to color blocking, draping to design details e.g., Folds, Draping, Highlights and Shadows, Creating textures, Lacing, Bustiers, Shirts, Jean jacket, Wet suit (how to use latex), Embellishing bustier's with faux fur and/or lace.

**Education**

1985-1989, Prospect Heights High School, Diploma

1989-1991, Kingsborough Community College, Business Administration, A.A.S

1993-1996, New York City College of Technology, Marketing Management, A.A.S

2008-Present, Baruch College, Marketing Management, B.A.

February 2011–December 2011, The Hair Design Institute, Cosmetology License

**EXTRACURRICULAR ACTIVITIES**

1987-1989, Participated in clubs (Cooperative Business Work Initiative) and high school sport teams (Track & Field, Girls Basketball, Cheerleading Squad)

LANGUAGES

**English**

REFERENCES AVAILABLE UPON REQUEST

***Renee Strong***

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